

HOT HITS

- BROKEN ARROW**
Rod Stewart
- SEND ME AN ANGEL**
Scorpions
- SOMETHING GOT ME STARTED**
Simply Red
- 100 WATT BULB**
Infidels
- BLOWING KISSES IN THE WIND**
Paula Abdul
- DO ANYTHING**
Natural Selection
- SPENDING MY TIME**
Roxette
- I WONDER WHY**
Curtis Stigers
- WHEN A MAN LOVES A WOMAN**
Michael Bolton
- TOP OF THE WORLD**
Van Halen
- LOVE IS THE SUBJECT**
The Odds
- LOVE THING**
Tina Turner
- STAND BY MY WOMAN**
Lermy Kravitz
- WILD HEARTED SON**
The Cult
- THE FIRE INSIDE**
Bob Seger
- SAVE UP ALL YOUR TEARS**
Cher

FRONT PAGE PICK

FRONT PAGE PICK

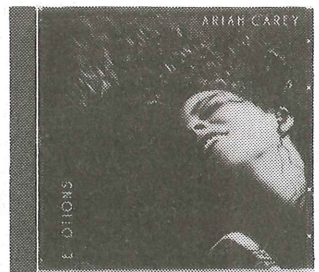
HOT ALBUMS

- THE COMMITMENTS**
Soundtrack
- ROBBIE ROBERTSON**
Storyville
- JOHN MELLENCAMP**
Wherever We Wanted
- PUBLIC ENEMY**
Dire Straits
- COLOR ME BADD**
C.M.B.
- SIMPLY RED**
Stars
- MARKY MARK & THE FUNKY BUNCH**
Music For The People
- LEE AARON**
Some Girls Do

ALBUMS TO WATCH

- VAN MORRISON**
Hymns To The Silence
- ERIC CLAPTON**
24 Nights
- ERASURE**
Chorus
- BRUCE COCKBURN**
Nothing But A Burning Light
- BUDDY GUY**
Damn Right I've Got The Blues
- HOLLY COLE TRIO**
Blame It On My Youth

No. 1 HIT

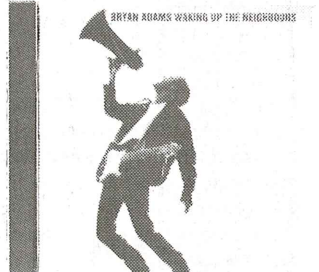


EMOTIONS
Mariah Carey
Columbia

HITS TO WATCH

- THE FLY**
U2
- SENZA UNA DONNA (Without A Woman)**
Zucchero & Paul Young
- GUARANTEED**
Level 42
- WHY MUST I ALWAYS EXPLAIN**
Van Morrison
- SET ADRIFT ON MEMORY BLISS**
PM Dawn
- HEAVY FUEL**
Dire Straits
- WHAT TIME IS LOVE?**
The KLF
- THE ROAD OF HOPE**
The Kite
- STREET OF DREAMS**
Nia Peeples

No. 1 ALBUM



BRYAN ADAMS
Waking Up The Neighbours
A&M - CD 75021 5367-2-Q

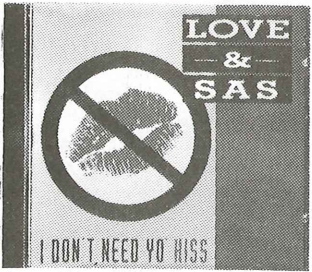
COUNTRY TO WATCH

- SHAMELESS**
Garth Brooks
- ASKING US TO DANCE**
Kathy Mattea
- HOLD ON PARTNER**
Roy Rogers w/Clint Black
- CRAZY INFATUATION**
Diane Raeside
- MONEY IN MY POCKET**
Jack Diamond
- STILL BURNIN' FOR YOU**
Rob Crosby
- IT'S CHITLIN' TIME**
The Kentucky Headhunters

After 16 years of writing, recording and performing, **Dan Hill** is set to release *Dance Of Love*, his debut album for Quality Records. - Page 7

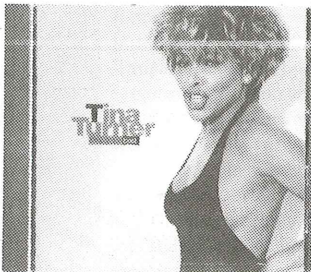


HIT PICK



I DON'T NEED YO' KISS
Love & Sas
RCA

ALBUM PICK



TINA TURNER
Simply The Best
Capitol - C2 97152-F

*A&A slashes prices on CD's, cassettes***No sacred cows for new Chairman of A&A Music**

"I'm coming at the record business with an outsider's viewpoint. I don't believe in sacred cows. The mechanics of retailing are still using methods of the 50's and 60's. Well, I don't believe in that, I'm going to bring this business screaming and kicking into the 90's."

So proclaims the new Chairman of A&A Music and Entertainment Ltd., Clifford Horwitz, on his plans for reviving and revitalizing A&A's record retailing business.

Horwitz, a 42-year-old former South African, is also President of Jumbo Video, a company where revenues grew from \$35 million in 1989 to \$60 million in 1990. Horwitz joined with Lincoln Capital Corporation to acquire A&A last April.

In a move that no doubt made the competition blanche, A&A has slashed its prices on CD's and cassettes. "Our fixed costs are lower than the competition so the savings will

be passed on to the customer. A top 30 CD will retail for \$10.88, top 100 at \$11.88 and cassettes will be \$6.88 and \$7.88."

Horwitz feels that retailers often haven't the foggiest idea what the customer wants, and it's a situation he's determined to remedy. "We should have a mechanism in place where a customer's needs are being met. I find it absolutely ridiculous that a store can run out of stock on an album that's in demand. No way in the world should that be happening.

"I find people in this business react instead of proact. Well, that's all wrong and we're going to change. The power is in the hands of

the buyer and we're going to do our utmost to satisfy their needs."

When asked about A&A's commitment to Canadian artists, Horwitz was adamant that it's up to the record labels, not the record store, to make Canadian artists sell. "We're just the vehicle, it's up to the customer what he wants to buy. And if he wants a Canadian artist that's terrific, but if he prefers Guns N' Roses, that's fine with us too. We're here to satisfy customers needs, not Cancon's."

Horwitz was wildly enthusiastic about the possibilities of record retailing. "We turned a profit last month and I think we'll continue to do so. We've streamlined our operation to 161 stores and we're serving notice that we're back and aiming for number one again."

Tom Petty's Full Moon leads CRIA metal parade

CRIA reports 41 certifications for the month of September. Included were one six-times platinum, three triple-platinum, seven double-platinum and eleven platinum awards. There were also eighteen gold albums and one double platinum singles registered.

Leading the pack was Tom Petty's MCA album, *Full Moon Fever*, certifying as six-times platinum.

Also from MCA, Guns N' Roses *Use Your Illusion I and II* each scored triple platinum along with C + C Music Factory's Sony album of *Gonna Make You Sweat*.

Illusion I and II by Guns N' Roses were also certified as double platinum along with the Original Canadian Cast of *The Phantom Of The Opera*, Andrew Lloyd Webber (*Best Of*), Michel Rivard (*Un trou dans les nuages*), Scorpions (*Crazy World*), and Garth Brooks (*No Fences*).

Webber's Best Of and *Illusion I and II* by Guns n' Roses certified as solo platinum as well. Also certifying platinum were Tom Petty (*Into*

Bitton accepts MIDEM post as Artistic Director

Xavier Roy, Chief Executive of MIDEM, has announced the appointment of Cathy Bitton to the post of Artistic Director of the MIDEM organization.

A Franco-American educated in New York, Bitton took up residence in Paris in 1981. She began her career in the music business as Press Officer with Polydor, moving on to Paille Edition, a publishing company, followed by a post with the Cultural Centre of the Ministry of Foreign Affairs. By 1988, Bitton had become an important addition to the audiovisual and concert touring sectors as artistic and production consultant.

In her new post, Bitton is responsible for all concert concepts and programming (except classical concerts). Bitton's main contact during the next few months will be with artists' agents, managers and record companies on an international level. She will also be directly involved in negotiations with various major TV and radio networks involved in the MIDEM concerts program.

Working with Bitton are Annie Roy, responsible for coordination and liaison between the artistic department and the technical unit, and Claude Coutant, who is Technical Director.

The Great Wide Open), Dire Straits (*On Every Street*), Reba McEntire (*Rumour Has It*), Gloria Estefan (*Into The Light*), Garth Brooks (*Ropin' The Wind*), Bonnie Raitt (*Luck Of The Draw*), Luc De Larochelliere (*Sauvez mon ami*), and Mariah Carey (*Emotions*).

Garth Brooks, Tom Petty, Dire Straits, Mariah Carey, the two Guns N' Roses albums and *Webber's Best Of*, were also certified as gold albums, along with Rush (*Roll The Bones*), *The Grapes Of Wrath* (*These Days*), Travis Tritt (*Country Club*), Bob Seger (*The Fire Inside*), Seal (*Seal*), The Cult (*Ceremony*), *World On Edge* (*World On Edge*), Ricky Van Shelton (*His Very Best*), Fred Penner (*Poco*), and Michel Saborin (*Technique de relaxation*).

Bryan Adams' (*Everything I Do*) *I Do It For You* was certified as a double platinum single.

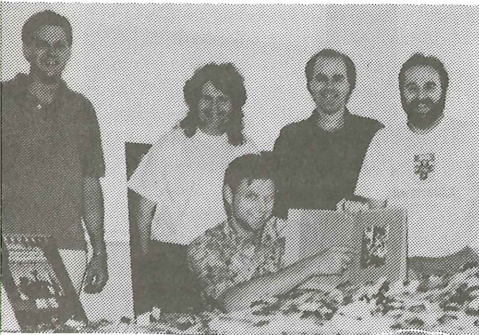
Despite the prevailing cloud of doom and gloom in the industry, the CRIA certifications for September '91 indicate an upsurge in product shipped and certified. This September there were 41 certifications as opposed to last year's 31, a much better picture than last month's 23 certifications. As well, there is every indication that country product is coming into its own. Garth Brooks was certified for double platinum on his Capitol album *No Fences* and for platinum and gold on his latest album, *Ropin' The Wind*. Reba McEntire's *Rumour Has It* scored platinum, and Travis Tritt's *Country Club* and Ricky Van Shelton's *His Very Best*, were both certified as gold albums.

R-tek's stock, profit, take a deep plunge

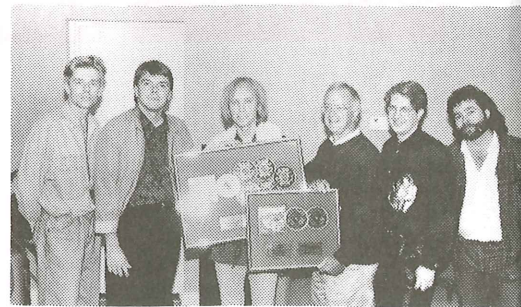
Shares of Winnipeg based R-tek, a creation of two former K-tel International Inc. executives, went into a tailspin after the company announced a 46% slump in profit for the year ended June 30. R-tek stock plunged \$2.75 (US) or 37% to \$4.75 in heavy selling on NASDAQ, the US over-the-counter market.

R-tek is a company which produces, markets and distributes recorded music, videos and small consumer products. Founded in 1985 by Harold Kives and his brother Raymond, R-tek distributes its music products under the Quality and Dino labels. Raymond Kives is R-tek's Chairman, President and CEO. The brothers were dumped from K-tel in 1984 by their cousin and K-tel founder, Philip Kives.

R-tek's net profit for the year ended June 30 was \$1.4 million or 40 cents a share, down from \$2.6 million or \$1.23 a year earlier. The company said in a statement that its results were affected by a bad loan in Canada. Harold Kives said the loan loss, which he estimated at \$600,000, related to an unpaid bill by A&A Records and Tapes, whose parent company, Sound Insight Ltd. of Toronto, went into bankruptcy earlier this year.



Sorting through the more than 200,000 entries for The Labatt's Blue Superticket draw to send 50 people to Australia to preview the new INXS album (l to r) EMCI's Robert Peters, Roblan's John Fillion, Labatt's Ken Derrett, and EMCI's Bruce Barrow and Olle Kornelsen.



Tom Petty receives double platinum for his *Into The Great Wide Open* album, plus his first ever sextuple platinum for *Full Moon Fever* backstage at Toronto's Maple Leaf Gardens from MCA's William Banham, Randy Lennox, Ross Reynolds, Kevin Shea and Dave Watt.

Polydor Canada chief Tim Rooney steps gingerly into spotlight

Polydor increases Cancon signing "selectively"

Polydor's intense promotional activity, coupled with Garth Drabinsky's well-executed advertising campaign, has resulted in double platinum plus for the Canadian cast recording of *Phantom Of The Opera*. The album has enjoyed 44 weeks of charting on the RPM 100.

In view of this success, Polydor's President Tim Rooney is hopeful of more releases from its association with Drabinsky's Really Useful Company, in which it has a 30 percent holding. It's expected that *Joseph*, which will open at Drabinsky's Pantages Theatre next June, will be staged as a Canadian production. Rooney hopes a Canadian cast recording will be on the plate for Polydor.

Polydor has also been active in the signing of domestic rock and pop acts. PolyGram's mandate worldwide demands that each country develop local artists, and Rooney hopes to increase the label's activity in that regard. "We are increasing our activity in that area," says Rooney, "on a logical, cautious basis. We will be signing local acts selectively."

Rooney goes on to point out, "you can't make your money back on Canadian acts in

"... So we know we have to proceed on a very logical basis and in consultation with them ..."

Canada. There's not enough volume. So we have to do it in consultation and conjunction with our sister company in the United States. However, with the huge investment PolyGram has been making there, they obviously have a lot of acts of their own. So we know we have to proceed on a very logical basis and in consultation with them."

Polydor has been quietly stockpiling several very impressive Cancon acts. In September alone, five domestic tracks were released on the label's Focus CD compilations. These releases comprised Art Bergmann's *Faithlessly Yours* from his self-titled album, *Live For Today* by The Young Saints from their self-titled album, Aldo Nova's *Medicine Man*, taken from their *Blood On The Bricks* album, Kenbarbielove by Men Without Hats from their *Sideways* album, and Gino Vanelli's



Procol Harum, currently climbing radio and video charts with the new single, *The Truth Won't Fade Away*, are given a big welcome to Toronto by BMG's head office and MuchMusic staff.

Inconsolable Man, the title track from his new album.

As far as the retail scene is concerned, Rooney recognizes that retail is flat right now, "but I don't see it getting any worse. I would like to think that the real lows of last year have been passed. I think, along with the economy, we should see a gradual improvement. I'm quite impressed with A&A and Discus coming back, which is a healthy sign."

Rooney is also optimistic about the future of the compact disc. "We haven't seen the complete saturation as far as that is concerned." As for the Digital Compact Cassette (DCC) which many are touting as a new configuration that will save the industry, Rooney expresses caution. "I don't think the DCC is going to be an overnight wonder, but I think it will certainly sustain any drop-off that there may be on the cassette side. I'm pretty optimistic on a cautious basis. I don't think realistically, the market can explode back into life suddenly. I think it will just gradually build back slowly."

"... We are all quota driven. We have to make targets. It's a vicious circle ..."

Rooney believes retailer and manufacturers are "behaving in a more intelligent manner. Everyone is buying more realistically and company's are, by and large, putting the current amount of stock in and probably trading more intelligently than they have in the past."

Rooney however, faults manufacturers for past retail loading, which has resulted in "slamming our product with huge discounts and

Justin Time connects with Mesa/Blue Moon

Montreal-based Justin Time Records has made an agreement with Mesa/Blue Moon of California for the marketing of Justin Time product in the US. The new arrangement will allow the Canadian label the luxury of a solid marketing team and major label distribution to penetrate the US market.

Product will remain identified by the Justin Time name and logo, marketed by Mesa/Blue Moon distributed by Rhino through CEMA (Capitol, EMI, Manhattan & Angel), one of the largest distributors in the US.

Initial releases were A Class Act by Oliver Jones, his 10th album for the label, and The Montreal Jubilation Gospel Choir's *Glory Train*. Approximately two albums will be released each month. The second release comprised *Between Dusk and Dreaming* by Brian Hughes and Rancee Lee's *Deep Song*.

Justin Time's Jean-Pierre Leduc explains that the new association "will compliment the network Justin Time has managed to set up worldwide and give the label the appropriate representation required to support national tours and cooperative advertising."

Besides its own labels, Mesa/Blue Moon also distributes Enjas Records, Gramavision, Tomato, Go Jazz, and Owl.

then we have to take it back again. We are all quota driven. We have to make targets. It's a vicious circle. We play our part in forcing the quotas on the retailers. Providing we are setting realistic targets in the first place and putting in the right quantities, we play a major role in controlling the situation."

Prior to taking over the helm of Polydor Canada, Rooney headed up Polydor's Brazil operation and before that was in charge of Polydor South Africa. In comparing these markets with Canada, Rooney reveals there is a North American mentality in Brazil, but because of its inflation, it was very much "a boom and bust market, depending on what inflation was doing ... one month you could be 200 percent up, the next month 200 percent down."

The South African market, says Rooney, "is more of an English/European type of environment ... where you would have sales on a much more conservative basis, but certainly not with the return privileges we have here. Brazil would have a greater return percentage than in Europe, but not as much as in North America."

Sweden's Bai Bang album released on Trilogy label

Steve Thomson, President of Toronto-based Backstage Productions International, has announced the simultaneous Canada/Japan release of Cop To Con, the debut album by Swedish heavy rockers Bai Bang. The album has been released in Canada on Trilogy Records, the label division of Backstage.

Didi Kastenholt, lead singer of the band, was in Toronto (Oct. 22) for press and promotion dates. He then left for Japan with his manager Steve Thomson for a promotion tour. The album was released in Japan by Xero Corporation, which is distributed by Toshiba EMI Japan.

Thomson reports that advance press in Japan has been "very impressive." The band was featured in a five-page spread in *Burrn*, Japan's highly regarded rock magazine. Advance copies shipped to radio and press in Canada, also received good reviews, particularly with campus radio. Back home in Sweden, the band is No. 17 this week on the Swedish Top 20 Popularity Poll. Their popularity has also spread to France, Korea and South East Asia. Negotiations are still on-going for releases in several other countries.

Touring has been the main priority for the band. They headlined one of Russia's biggest music galas, a concert taped by Soviet Television. The show was seen by an estimated 100 million viewers.

Two years ago at Poland's annual International Sopot Music Festival, the band won the Prize of the Public, a people's choice award. They were invited to return last year as special guests and were seen by more than 500 million people, via live television broadcasts, in the entire Eastern Bloc, South East Asia, Japan and Finland.

The title track has been taken as the first single and is included on *Trilogy Of Stars Vol. II* compilation CD.

WALTSAYS



with Elvira Caprese

This just in . . . ! That 25,000 person visa limit that was being considered by the House Immigration Subcommittee Hearing, has been repealed pending completion of a two-year study by the US General Accounting Office. They're going to try and find out how many foreign artists actually play US dates in a year. The whole thing is being battered around, as it should, and it will probably disappear, as it should. (EC: *That's the best news I've read this week . . . !*)

George Fox on the Royals list . . . ! One time rancher, full time country artist, emcee and subject of television specials, George Fox, will be shaking the hand of that beautiful creature Princess Di. George is among those invited to attend a special performance and reception at the National Arts Centre on Oct. 29, which will be history by the time you read this. After rubbing shoulders with the Royals, George

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

returns to the real world, and a concert tour of Newfoundland. (EC: *The REAL world . . . !*)

Garth Brooks out of nowhere . . . ! Before Garth Brooks became a big item, he guested on the new CBC-TV George Fox special. Now that he's one of the hottest male singers, country, pop, or whatever, CBC's Sandra Faire can take another bow. The special will be aired early January, and by that time, Brooks will no doubt, have sold a million of his Ropin' The Wind album. What a promotional boon that will be for both Capitol and the CBC. (EC: *The next big star is always an accident, but don't tell them that!*)

The ADISQ Awards . . . ! Well, from where I was watching, Celine Dion was the big star at the recent Quebec music awards. With that new hairdo and risque costuming . . . now, she's in the international big league. It also looked as if most of the budget was spent on her set. Rene Simard can take a bow as well. He was obviously familiar with all the acts and it looked as if he was ad libbing his introductions . . . a very professional touch. What a shame that politics are spoiling an otherwise great show. At least the Juno people have been able to keep their dirty laundry away from the media. (EC: *I don't think you'll get a letter . . . from the Juno people!*)

Time for a change . . . ? With the Junos coming up short on ratings, short, compared to the country music awards, Anne Murray and George Fox specials, perhaps it's time the production people added to their team. A name that came to mind, and one who got his start at the CBC, by the way, is Lorne Michaels, and he does have an impressive track record. (EC: *They might spend a little bit of time on picking an emcee as well . . . !*)

President for life . . . ? Rumour has it there might finally be a new president of CARAS, and if it happens, there'll be egg on the faces of those who have been complaining that the office was a lifetime job. Does anyone want the job? I understand there are a few in line. But, after all is said and done, there's only one REAL leader in the bunch who could do the job, and on a full time basis. After talking to a few industry VIPs, I found they agreed with me. I think if AG made the right pitch, and soon, he just might be surprised at the number of allies he has. (EC:

Diamond keynotes speech to PR professionals

Kent Brown, President Public Relations Society, Mount Saint Vincent University, has announced that Brookes Diamond "will share his secrets of success with the country's future public relations professionals." Diamond, one of Canada's leading talent promoters, will deliver the keynote address to the university's Public Relations Society on Oct. 20.

Diamond's address will wrap up a morning of professional development workshops organized by the society for students in the Bachelor of Public Relations program at the university.

Diamond, who rarely makes public presentations, will talk about how he has helped guide and build careers in the music business.

Are you waving a red flag . . . ?)

Cutbacks at radio . . . ! There's a very large radio chain going through a series of cutbacks . . . and a lot of people have been either let go or had their jobs halved. It hasn't effected the on-air personalities yet, but! Other major players have also let a few people go . . . some in management and a couple of on-air people. It's happening on both coasts and in the middle of this great land. A sign of the times? I hope not. But watch for a couple of distress sales or even closures. The empire builders tend to get out of touch with the smaller markets. (EC: *We need more one-owner radio stations . . . !*)

Things CAN'T be bad . . . ! Do you know that this business certified 1.37 records a day in September. How can anyone complain? Think about that. Every single day . . . 1.37 records were certified by CRIA. (EC: *What happens to all the old awards when the acts no longer matter? Is there a room of the dead . . . or something like that?*) Right beside the "burnout room." You can't miss it!!

Elvira on assignment. Beginning in November, Ellie will be scarce as she launches her research on a 36-part series called Conflict of Interest in the Canadian Music Business. The series will delve into the many hats that some of the most important people in the industry wear. The grapevine between family members who work for various companies and some behind the scenes revelations of who owns what (under the table) and . . . (EC: *Why don't you do part one right here and now, and I won't bother!*) Ellie will be naming names and telling tales in this explosive expose. (EC: *Don't miss it!!!*)

It's pumpkin time . . . ! It's that time of year for trick or treat . . . and we had a few treats this week. A bit of pumpkin pie, a pumpkin muffin and a whole pumpkin made us look forward to all our visitors this week.

Christine Losecaat - BMG Video International
Ralph Dunning - BMG Music
Norman Miller - BMG Music
Tim Williams - BMG Music
Rich Dodson - Marigold/Aquarius
James Collins - Marigold/Aquarius
Faisal Durrani - A&M Records
Gino Salvador - Jaggar Records
Doug Caldwell - Virgin Records
Dave Deeley - Epic Records
Dale Kotyk - Warner Music
Roger Bartel - Capitol Records
Pat Bachynski - Columbia/Sony Music
Steve Thomson - Backstage Productions
Diddi Kastenholt - Bal Bang (Sweden)
David Lindores - BMG Music

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IMAX perfect vehicle for Stones' At The Max

Michael Cohl's BCL Group and IMAX Corp have entered the concert world big time with *At The Max*, a concert movie of the Rolling Stones' Steel Wheels world tour.

Created in Canada over 20 years ago, the IMAX "rolling loop" technology, which provides images eight stories high, has already been used to attract much interest from the film world. However, most IMAX films are 30 to 40 minutes in length and concentrate on natural wonder: space exploration, scientific endeavour and intricate nature studies. In fact, it was a movie about Canada's beaver that sold Mick Jagger on going with the IMAX system for a concert movie on the Stones.

With a budget of \$10 million, the highly skilled crew of film makers took their seven camerasto Turin, Berlin and London's Wembley Stadium. After five nights of shooting and 85 miles of film, the Stones' concert movie featuring an incredible 48-track sound (15,000 watts of four-way, six-channel pure digital power) of 15 of their most powerful classic songs (including Satisfaction, Honky Tonk Women, Ruby Tuesday and Brown Sugar, plus recent hits like Rock And A Hard Place and Sad Sad Sad, but not their hit, Jumpin' Jack Flash), was complete.

Of course, it wasn't over until the Stones gave the film their approval. Jagger was obviously overwhelmed. "I've seen things in this movie that I've never really seen before," he said in a videotaped interview. "I saw effects and lights from angles out in the audience I've never really quite understood. I've never seen it

like this, with me on stage... just in videos, but I've never seen it big. It was quite an eyeopener."

Jagger is the focal point of most of the 89 minutes of filming. He dashes stage left, stage right, and up and down stairs. As one of the film makers put it, "He (Jagger) was continually testing us. He would pretend to move left, and go right, but our camera people were right on him, all the time." On several instances of close-up stage shots, Jagger flashes past the camera on his way to another location. At one point he grabs a long pole and, to the amusement of the audience, begins prodding the balls of one of the huge blow-up animals. There are also huge inflatable women on both sides of the stage, who strain their ropes as they prance to the band's Honky Tonk Women.

The choice of the Stones for the IMAX move into the concert field goes without question. These are the original bad boys of rock at their best, and there is little to criticize about this impeccably put together work of film art. The sound, the audience energies, the overwhelming feeling of being there makes *At The Max*, a hard act to follow. Apparently several name acts have already expressed a desire to be filmed, but, at \$10 million a pop, the IMAX film makers have indicated a cautionary approach for the next project.

The gamble to recoup their investment and, indeed, make a profit, is as large as the film itself. There are only 75 giant-screen IMAX and dome-screen OMNIMAX theatres in the world. However, with the Stones drawing 6.2 million

fans to 117 shows on three continents, which grossed \$250 million last year, it shouldn't be too difficult for the investors to crack their nut.

Three new shows ready from Sound Source

Lesley Soldat, of Toronto-based Sound Source, has announced the launch of three new national radio shows for the fall.

This Was Yesterday, a daily series of 90 second time capsules focuses on the 20th century of radio.

Hollywood North is a one hour weekly show on the world of entertainment. There are four regular features that look at movies, television and rock stars; Cover Story, Channel Hopping, Flash Back, and Deep Dish (gossip), as well as three irregular features; Carrying On (children of celebrities), Soon To Be A Major Motion Picture, and Screen Test (crossover stars). The series is researched and hosted by Brian Linehan and Jane Hawtin.

Key To The Highway, hosted by 820 CHAM Country multi-award winning personality Cliff Dumas, is a weekly half-hour show targeted at professional truck drivers. The series focuses on music and information, including new product information, after-market product information, health issues geared to life on the road, and business, safety, legislation and environment. A 1-800 number is offered to listeners who would like to share their views on particular topics.



BLACK OR WHITE

Sony Music



NOV. 6

COVER STORY - by David Pierson

Dan Hill - 16 years later, debut release on Quality

What do you do when you have a monster hit single that goes number one in countries around the world, win three Juno awards, and garner a Grammy nomination, all at the age of 22?

If you're Dan Hill you go right on writing, recording and singing, which he has done for the past 14 years since his huge single Sometimes When We Touch and album Longer Fuse came out in 1977.

Now, after two years work in the studio, Hill is excited about his debut release for Quality Records, Dance Of Love. "Russ Regan originally signed me to 20th Century Records when I first started out. So we've kind of come full circle with him now heading up Quality."

Hill had come to a mutual parting of the ways with Sony Music after his '89 release Real Love. "My type of music takes time to generate sales, whereas a hard rock act might pull 300,000 sales right off the bat. The bottom line is it's a business and I appreciate that fact. At Quality we've got a good personal relationship with realistic goals."

After two years in the studio, Hill says he's anxious to get back in front of an audience again. "It can take years to get feedback on your work in the studio, whereas with an audience the response is immediate. I can't wait to get out there, I need to be in front of people."

Hill will be touring throughout Canada with his long time keyboardist, John Sheard and vocalist, Corin Phemish. Hill promises that the repertoire will be a balance between the old hits

97.3 CJEZ makes a "Majhor" morning move

Radio personality John Majhor will return to Toronto airwaves on Monday, Nov. 4th on Toronto's Light Favourites, 97.3 CJEZ. Majhor is a well-known personality due to a 10-year stint at 1050 CHUM and Citytv.

Majhor had been working in Los Angeles in radio and on some television pilots but now is eager to return to the city where he made his broadcast name.

"I am really looking forward to being back in Toronto," says Majhor. "It's a great city for radio and I'm anxious to get reacquainted with my former listeners."

It's those former listeners that CJEZ's General Manager, Robert Wood, feels will want to tune in to the station to catch Majhor on weekday mornings from 6:00 to 10:00 a.m. "I was the one who first brought John to Toronto and he's a major league talent and a natural for CJEZ."

Wood says that since CJEZ went with an easy listening format last June, they have had a bigger increase in listeners than any other station in Toronto and he expects their numbers will continue to grow.

"We're going for the 35 to 54 age group so we play easy listening music from the '60s to the present. That age group grew up with that music and can identify with it. A lot of those baby boomers are settled down now, so they're not out rocking and rolling every night and want something a little more softer and mature."

and songs from Dance Of Love.

Working on Dance, Hill spent a year and a half in his basement studio working on the original framework of the songs, a process he says is good for his family life. "A musician's life is different than the 9 to 5 guy in that you can be away for periods of time on the road. However, I did get to see almost all of my son's first two years because I was working at home."

Once Hill was satisfied with the basic tracks he went to Los Angeles where he collaborated with some of the biggest names currently writing and producing chart toppers.

"It was a real thrill and exciting to work with so many different and talented people. Charles Judge has worked with Belinda Carlisle and George Michael and Doug James has co-written some songs with Michael Bolton."

While in Los Angeles, Hill also got to work with some of the best studio musicians, including Nathan East, bassist in Eric Clapton's band and one of the world's premier bass players.

"We took the tapes over to Nathan's studio, because in Los Angeles it pays to be flexible and he wound up playing on three songs. When he was laying down these incredible bass lines, John and I looked at each other like, 'this is what it's all about'."

Capitol's commitment to Canadian artists pays off

It has always been and probably always will be a Herculean task to break a Canadian band into the American market. And no one knows this better than Jody Mitchell, Manager of A&R Domestic Division for Capitol Records Canada.

Capitol Records Canada has 21 direct signings of Canadian artists to its label. The problem is breaking them into the huge, lucrative U.S. market, but things are improving according to Mitchell.

"We are very happy with what our artists have done in Canada and Europe this year. And we've got some real solid commitment from our American counterpart on bands like Grapes of Wrath and Slik Toxic," Mitchell said.

Mitchell was very high on the hard rocking Slik Toxic. Capitol is issuing a five track CD and a four track maxi-cassette of the Toronto rockers entitled Smooth and Deadly. In the new year the full album will simultaneously be released in Canada and the US on Capitol. "We're taking Slik Toxic to the Concrete convention in L.A. in November and we're hoping there'll be a lot of interest in them."

Mitchell was also very high on Tom Cochrane's latest release, Mad Mad World. The album has been firmed for release in the US in early '92 and Mitchell is fairly confident it will be on Capitol but adds, "we owe it to him (Cochrane) to look into other options available."

Vancouver's Chrissy Steele and producer extraordinaire Bob Rock are two other artists who Mitchell feels have the potential to break big in the US market. "Chrissy has a real good, hard driving rock sound and Rock's solo project should be ready for US release in early '92."

Mirvish takes wraps off theatre museum

Ed Mirvish has unveiled his latest guaranteed Toronto tourist attraction, billed as "Ed's Theatre Museum and Marketplace of The Absurd, the Unusual and the Ridiculous." The awesome collection of showbusiness memorabilia takes up practically every inch of its 20,000 square foot showplace, the entire second floor of Old Ed's Restaurant, located on the now famous Mirvish Walkway (260 to 322 King Street West in downtown Toronto).

Until now, Mirvish's huge, eclectic mass has been either partially displayed in his six restaurants or stored in the large rooms above the restaurant complex. Many of the artifacts are from Mirvish's successful years in the theatre business. The Royal Alexandra in Toronto and the Old Vic in London produces all of their shows. As Mirvish points out, "It costs a lot of money to produce a show these days and yet, when the run is finished, the sets, props and costumes built for that show occupy valuable space. The cost of storing and maintaining them presents an expensive problem, to say nothing of the greatly expanded inventory."

It's not just theatre props however that fill the museum. Mirvish admits to being a "bit of a pack rat." Over the past half century, he and his wife Anne have been collecting masses of curios, antiques and unusual items, which are spilling off the tables and piled in every conceivable corner and cupboard. "I'd go into an antique store or warehouse and offer a lump sum for the whole stock. Over the years, people got to know I was interested and they'd come to me with pieces they had in the attic or in storage. Prices and values have appreciated tremendously over the years. Many of our items are irreplaceable today and if they could be duplicated, the cost would be enormous."

Items are priced between .05 cents and \$50,000, hence the name, Ed's Museum Market of The Absurd, the Unusual and the Ridiculous. Carnival glass, pressed glass vases, ornamental goblets, art deco lamps, chandeliers with the original crystals and hundreds of leaded glass windows are a collector's delight. "I want people to see these things all mixed together! A .25 cent theatre program next to a \$12,000 inlaid 1890's sideboard. 'Ridiculous' and 'absurd' are perfect for this place. It's all for fun. People will enjoy themselves here even if they don't buy anything."

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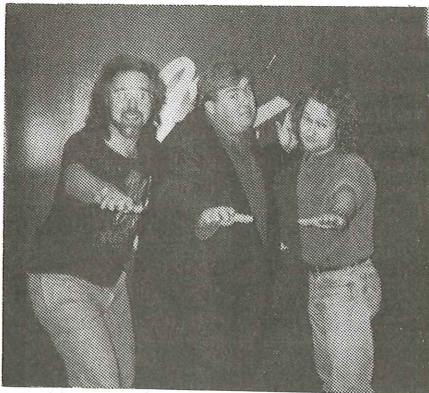
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CANADA'S INDEPENDENT SPECIALISTS

RADIO

Terry Spence is back behind the mike as host of C-FAX mid-morning talk show *Talk It Over*, the program he launched eleven years ago. He replaces Susan Brice, who left broadcasting to try for a seat in the B.C. Legislature. Spence will continue as Vice President and Operations Manager of Seacoast Communications Group, parent company of C-FAX Victoria and CKOV/CKLZ Kelowna. C-FAX News Director Ed McKenzie, a frequent host of C-FAX talk shows, expands his role to join Joe Easingwood as full-time co-host of *Newsline*, the station's morning prime time talk show. "This gives us one of the strongest talk show lineups in Western Canada," says C-FAX President and General Manager Mel Cooper, adding, "Terry, Joe and Ed are all experienced news reporters, newscasters and talk show hosts." All three have won major awards for news and public affairs broadcasting and all are well known to Victoria listeners and newsmakers.

CITI FM's Morning Jokers, Brian and Larry, guested John Candy on a recent show. Candy was in Winnipeg with his CFL football team, the Toronto Argonauts. The phone lines were opened



92 CITI FM's Morning Jokers, Brian and Larry in the station's studios with John Candy.

and Candy talked about the Argos as well as his movie career. He promised to stop by the station and spend another morning with the Morning Jokers during Grey Cup, as he will be in town whether or not the Argos make the finals.

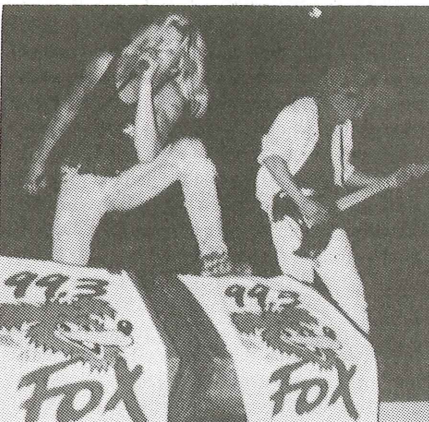
Edmonton's K-7 invited listeners to Flash Their Poison, a promotion in support of Poison's recent headlining concert at the Northlands Coliseum. Listeners were encouraged to



Poison drummer Ricki Rocket (centre) with banner winner Randy Ream (l) and friends from Ardrossan, Alberta.

construct a banner displaying the Poison and K-97 logos and bring them to the concert. Prior to the start of Poison's set, the audience was asked to Flash Their Poison, "and the Coliseum came alive with hundreds of banners," reports Program Director Gary McGowan. Station spotters selected the most creative banner and awarded the creator and his friends backstage passes to meet the guys in Poison. Capitol Records also supplied a CD library and a Poison Tour Jacket to the winning artist.

Vancouver Seeds 6, the latest CFOX homegrown album, has been released on CD and cassette and is available at all A&B outlets.



Fake It Big Time's lead singer Randy Rampage and guitarist Brand Kent, winners of this year's CFOX Demolition Derby '91.

Partial proceeds go towards the CFOX Kids Park at Lumbermans Arch in Stanley Park. This year's release features CFOX Demolition Derby '91 winners Fake It Big Time on the entire first side. CFOX's Dana Willard reports that last year's project, *The Vancouver Seeds Five Live*, has been nominated as Best Industry Album for the West Coast Music Awards.

More from Kevin Hilgers! "Heard a cute expression . . . people who say they slept like a baby usually don't have one. On the Jimmy Swaggert affair. "I'm sure it'll all come out on A Current Affair; Swaggert's starting up a new religion, featuring eight commandments, and two best you can's." On the straight side of CJWW, this fall the station donated 80 turkeys to the Friendship Inn for Thanksgiving dinner for the needy. They estimated they needed 80 to serve the 1500 people expected. Says Hilgers, "Safeway pulled through with 80 grade A 25 pounders and once again, warm, wonderful response from listeners on the air. It seems radio of the nineties isn't big on prizes and giveaways . . . but more for the warm and fuzzy type promotions. Maybe it's a sign of the times, or the mood of our listeners. But I get more of a kick out of donating 80 turkeys to the needy then giving away a thousand dollars to a listener. I think our listeners will agree."

Valley Radio CHVR showcased 15 local amateur acts at Talent Caravan '91. Renfrew rap band New Colour won the big prize of \$500 and a performance in the MCTV Sudbury finals along with the Pelmorex Radio winners. Crossroads and Amanda Dupuis placed second and third respectively. CHVR PD Scott Jackson reports the fourth annual Talent Caravan was

broadcast live on CHVR Pembroke, Renfrew and Arnprior.

Heere's Kevin again . . . ! CJWW's Kevin Hilgers, that is. "Why are all blonde jokes one liners? So the men can understand them."

Brian and Larry's Baby Pool! CITI FM Promotion Director Jody Elle sends news that with the due date for the station's morning show host, Larry Updike's baby drawing near, the station set up the Brian and Larry Baby Pool. Listeners were asked to send in their guess of the time and the date Baby Updike would be born. "Thousands of entries flooded the station," reports Elle, "and the winner was within one minute of the actual arrival time of little Gordon Updike. Proud new father Larry was seen giving his new son a rattle in the shape of a microphone so we could have a future broadcaster on our hands."

CHARTS

by Tim Evans

Very close at the top! Mariah Carey's *Emotions* takes over the top spot on the Hit Tracks chart, just edging out Bryan Adams' *Can't Stop This Thing We Started*. It is possible *Can't Stop* will return to the No. 1 position. If it does it will be the first song to make a return visit to the top in over 10 years. The last song to do that was Blondie's *Call Me* in 1980. It spent three weeks at No. 1 before being dislodged by B-52's *Rock Lobster*. A week later, *Call Me* was back at No. 1 for three more weeks.

Canadians abound near the top. Glass Tiger's *My Town* inches back into the Top 10 and Robbie Robertson's *What About Now* bullets to No. 6 bringing to four the number of Canadian artists with songs in the Top 10. It could soon result in Canadian artists holding the Nos. 1 and 2 spots simultaneously. What two songs from Canadian artists were the last to do this? Hint: it was in November, 1978. One artist has been going strong since 1970 and the other faded quietly soon after his success in the late 70's.

U2 returns to the chart . . . Not only return, but garner the top add. *The Fly* debuts at No. 50. That's well ahead of the Zucchero/Paul Young song *Senza Una Donna* (Without A Woman), which enters at No. 69.

Reaching old heights! Bryan Adams may have fallen out of the No. 1 spot on the Hit Tracks chart, but he rises to No. 1 on the Albums chart as *Waking Up The Neighbours* replaces G N R's *Use Your Illusion II*. Tom Cochrane's *Mad Mad World* climbs to No. 4. That's where *Victory Day* peaked in 1989. His last album, *The Symphony Sessions*, peaked at # 26.

Top 10 once again. John Mellencamp's *Get A Leg Up* jumps to No. 8 on the Hit Tracks chart. It is Mellencamp's 10th Top 10 hit, including two No. 1's (*Jack & Diane* and *Pop Singer*).

The last one-two punch. The last time two Canadian artists held the Top Two spots was November of 1978. Anne Murray's *You Needed Me* had just replaced Nick Gilder's *Hot Child In The City* at No. 1. *Hot Child* remained at No. 2 behind *You Needed Me* for two weeks. *You Needed Me* also topped the AC and Country charts

BMG Special Marketing takes street initiative

BMG Canada's Special Marketing division, launched six months ago under the supervision of Director Norman Miller, is beginning to unveil impressive projects with a heavy emphasis on retail. Says Miller, "It's been a hectic six months, but we have put together a very strong team committed to working a variety of specialty areas." These include classics, jazz, TV packages, concept series, home video, back catalogue, premiums, and TV Direct Response.

Country Heat, the division's first TV release, is just shy of gold, going into its sixth week of release. Just released is a 15-track collection of '70s dance hits titled Disco Classics. Included are tracks by Donna Summer, The Village People, and a Vincent Degiorgio remix of Vicki Sue Robinson's Turn The Beat Around. Also released are the first 15 titles in a new budget series billed as Lassoes 'N Spurs, featuring new compilations by Family Brown, Alabama, Keith Whitley, Hank Snow, and more (RPM - Oct. 25/91).

Of particular interest to Canadian nostalgia buffs is the release of Bobby Curtola's 15 Greatest Hits. Included are Hand In Hand With You (1960), Hitch-hiker and Fortune Teller (1963), My Christmas Tree and Aladdin (1964), Move Over and Indian Giver (1965), and more. BMG's in-house archivist Paul White has gone far beyond any previous researcher in picking the most exciting releases from "Canada's Prince Of Wails" (Toronto Star - 1964). In 1965,

Canadians talking about Canada '92 goal for CAB

A massive multi-million dollar national public service campaign billed as "Canadians talking to Canadians" campaign was announced (Oct. 21) at the 65th annual conference of the Canadian Association of Broadcasters (CAB) in Toronto. "Private broadcasters talk and listen to people in their communities," said CAB President Michael McCabe. "They can stimulate a widespread exchange of views and help people explore a new vision of the future."

Through the campaign, considered an important component of the CAB's umbrella On-Air for Canada program, private broadcasters from coast to coast encourage listeners to share their ideas and concerns with neighbours and Canadians in other provinces. Discussions are stimulated through inter-city open line shows, programming exchanges and in-depth coverage of important events on Canada's future, such as the Citizen's Forum.

The CAB's Canadians Talking to Canadians booklet describes examples of continuing initiatives, private broadcasting's first nationwide "idea swap".

One major national campaign is selected each year for full 12 month support by hundreds of stations under the On-Air for Canada project. The program focuses on the \$150 million a year broadcasters donate in air time and the \$110 million they raise for worthy causes.

It was pointed out that in 1991, private radio stations donated \$10 million in air time to a widely-acclaimed and award-winning series of radio and television spots designed to fight racism.

Curtola won a Juno as Male Vocalist, the second year the awards were presented.

Also from the past, Paul White has compiled another 15 Cancon gems for Volume 4 of BMG's Made In Canada series. Some of these classic tracks were considered "lost" masters. Also included are tracks requested by consumers who had bought the debut volumes. Included are Boom Boom by David Clayton Thomas & The Shays, It Was I by The Big Town Boys, Chilliwack's Lonesome Mary, Ocean's Put Your Hand In The Hand, I Just Want To Make Music by Ken Tobias, Seasons In The Sun by Terry Jacks, and If (I Found A New Girl) by Little Caesar & The Consuls, and more. Volume 4 will be sold as an individual catalogue release, but it

Norman Miller, Tim Williams and Ralph Dunning took their campaign on the road.

will be included as well with the first three volumes as a special box set.

It's obvious that catalogue is a priority with BMG. Miller, Tim Williams, Director of National Sales, and Ralph Dunning, Manager, Catalogue and Home Video, recently took their Catalogue Is Not Old Hat campaign on the road to retail across Canada. Dealers were caught a little off guard by BMG's timely introduction of its artist/baseball cards during the period when Toronto's Blue Jays were looking good for the World Series. Dealers can collect the cards with purchases of BMG's mid and budget bestsellers and win big time baseball prizes.

Further to its entry into the TV Direct Response field, White, who as Manager of TV and Concept Marketing, used his expertise in putting together a 30 track (1 CD, 2 cassette) package of Jim Reeves - The Complete Hit

Collection, and The Greatest Country Fiddlers, an all Canadian artists special culled from the RCA vaults, featuring Al Cherny, King Ganam, Ned Landry and Ti-Blanc Richard (1 CD 2 cassette). Also released is a 40-song (2 CD 3 cassette) treasury of love songs titled Till The End Of Time, spotlighting artists like Frank Sinatra, Eartha Kitt, Glenn Miller, and more. The latest release is a 30-hit compilation titled With Love From Charley Pride.


Miller and his crew haven't overlooked the classics. Using the illustrations of cartoonist Al Hirschfeld, 20 titles comprise the release of RCA Victor's Greatest Hits. Included are the more popular works by Bach, Mozart, Chopin, Beethoven, Strauss, Brahms, Vivaldi, Wagner, along with Gershwin, Fiedler and Joplin, and more.

Putting together these unique projects has required the assistance of consultants, and Miller has opened the door wider in this regard. "The future looks bright. While we have a list of projects that will take us well into the new year, I would like to take this opportunity to invite anyone in the industry with a unique idea in search of a home to give us a call."



Holly Cole (centre) with Alert's Kathy Melsler and RPM's Stan Klees.

CHEAPSHOTS



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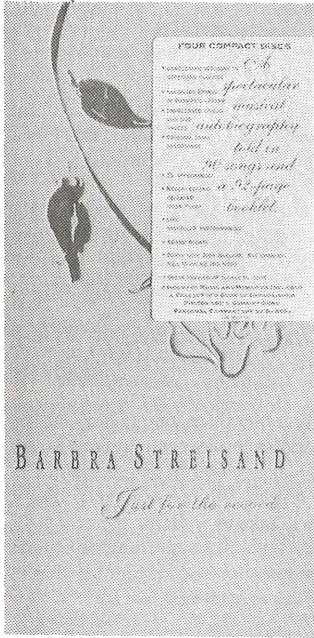
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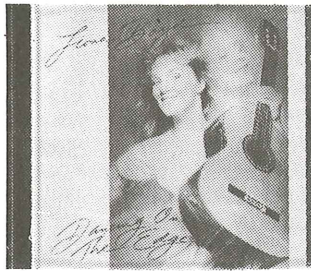


BARBRA STREISAND - Pop
Just For The Record
 Columbia - C4K-44111-H

This is Barbra Streisand's musical autobiography, told in 90 songs, 67 never released before, and a 92-page booklet, artfully packaged in a beautiful eye-catching pink cloth binder. The 67 previously unreleased tracks were taken from Streisand's family tapes, television appearances and private demos. Included is a track of You'll Never Know, recorded when Streisand was only 13. This should become a collector's item, and will probably be the biggest selling Christmas box set this year. Includes surprise duets with Barry Gibb (Guilty), Ryan O'Neil (You're The Top), Louis Armstrong (Hello Dolly), Neil Diamond (You Don't Bring Me Flowers), Cryin' Time (Ray Charles), Second Hand Rose (Streisand's mother), Harold Arlen (Ding-Dong! The Witch Is Dead), plus dialogue with Judy Garland and Ethel Merman on Be My Guest. There is also a priceless Friars Club Tribute with Harold Arlen, Julie Styne, Don Rickles and Richard Rodgers. A little bit of fixing up was necessary for some of the old tracks, but Streisand and her co-producer Martin Erlichman, had technicians do a number on them and they are just fine. A lot of care went into arranging the booklet. (CD reviewed) - WG

LIONA BOYD - Instrumental
Dancing On The Edge
 A&M - 70301 9517-Q

A new direction for Liona Boyd, a little more to the left of what is expected, perhaps a little more in keeping with her Persona album, which is now close to platinum. The new album is described as being a fusion of "nouveau flamenco, jazz and new age," which should make it another "must have" item for her fans. Includes Something Special, which was recorded by Kimberly Richards. Boyd's flawless and technically perfect performances once again enhances her gift of writing. One might detect a little

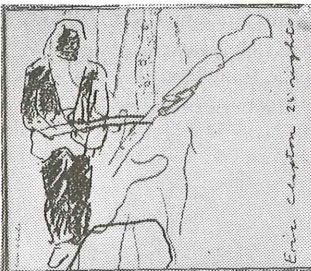


RICKIE LEE JONES - Pop
Pop Pop
 Geffen - GEFD-24426-J



RICKIE LEE JONES - Pop
Pop Pop
 Geffen - GEFD-24426-J

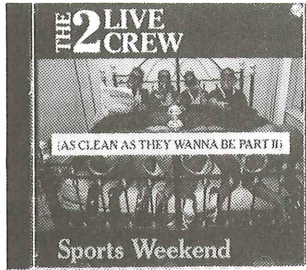
A nice collection of all acoustic songs from Rickie Lee Jones. Usually just accompanied by an acoustic guitar and bass, Jones sings old standards like My One And Only Love, Second Time Around and Spring Can Really Hang You Up The Most. However, in a neat twist, she does a helluva good version of Jimi Hendrix's Up From The Skies and Marty Balin's Comin' Back To Me. (CD reviewed) - DP



ERIC CLAPTON - Rock
24 Nights
 Reprise - 26420-P

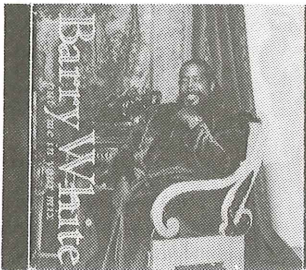
After more than a 27-year recording career Eric Clapton has a rich, varied repertoire to draw on when he sets out on his annual Albert Hall concerts. A two disc set, 24 Nights, is commendable for its diversity. The first disc concentrates mostly on Clapton's blues roots. An excellent four piece band performs old Cream chestnuts like White Room and Sunshine Of Your Love. Then a smoking blues band that includes people like Robert Cray, Buddy Guy and Jimmie Vaughan play some mean blues on songs like Watch Yourself and Worried Life Blues. Disc two concentrates on Clapton's later music with a top notch nine piece band. Clapton's guitar really soars on songs like Pretending and Bad Love. Hard Times and Edge of Darkness close out

the disc with Clapton being backed by the National Philharmonic Orchestra. (CD reviewed) - DP



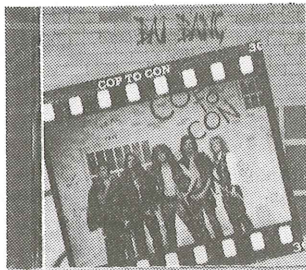
THE 2 LIVE CREW - Rap
Sports Weekend (As Clean As They Wanna Be Part II)
 Luke-CD7972-P

If demoralizing women is the way to sell records, then this well-known controversial band has the art down to a science. Although the lyrical content of this outing is so perverse, it borders on the comical. How can anyone listen to music like this and admit it, women especially. Pop That Coochie, is the most catchy track on the effort, a song that takes you into an exotic dance club, and tells what people are really thinking well they're there, a little descriptive, but otherwise not bad. Included on the set are 7 sort bits that are actually really funny, there almost like intro's into the following songs. If XXX rap is your taste all tracks are key. (CD reviewed) - SL



BARRY WHITE - A/C
Put Me In Your Mix
 A&M - 75021-5377-2-Q

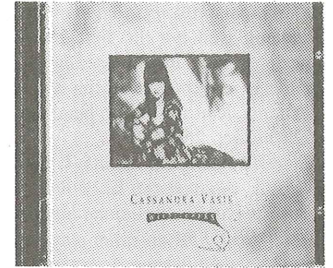
You know what's in store on Barry White's latest release just by looking at the cover. A naked lady's silhouette in the background and Barry grinning in his purple velvet robe. Every song a string-soaked ballad with White pleading in his baritone to let him put it in, make love to you, hot love flows inside...well, time for a good, cold shower! (CD reviewed) - DP



BAI BANG - Hard Rock
Cop To Con
 Trilogy - TRCD9101

"Bai Bang play loud music, hard rock . . . it's a rivet and leather, chains and skulls band," and, whoever wrote the press release, ain't kidding. Real

searing, ball aching rock, made to order for headbangers. Previously known as Double Trouble, who released Swedish-language only albums, these five Swedes are already gaining a cult following in the UK. Bai (pronounced Buy) Bang named after poppermill in Vietnam. Produced by Mats Lindfors with the vocal production by lead vocalist Diddi Kastenholt, this album should open the North American door for the band. Unusually crisp and clear vocals for a band of this type. The other members are Eric Mansson (lead guitar), Mille Wendel (drums) Martyn Karlsson (keyboards), and Claas Wallin (bass). Key are Neat Time, Hearts On Fire and the title track, taken as the first single. The single is included on the label's CD compilation Trilogy Of Stars Vol. II. (CD reviewed) - WG



CASSANDRA VASIĆ - Country/Folk
Wildflower
 Epic - ET-80167-N

If there was ever a strong argument to bring back the Folk category in the Juno Awards, this is it. Vasić's vocal methodology is to encompass sublimity and passion with a twist of silky emotion. Vasić also displays a control of and an unusual confidence with the lyrics, considering she neither wrote the music nor the lyrics; they were written by producer Eric Ehm and executive producer Tim Thorney. Needless to say, Vasić's debut has all the earmarks of becoming a national hit. It Comes Back To You, released as a promo CD single, has already made giant gains on charts and playlists across Canada. Also key are I Walk Alone, Fading Footsteps and the title track, but don't overlook Painted Cafe. (CD reviewed) - WG



LEVEL 42 - Pop
Guaranteed
 RCA - 0-7863-61033-2-N

This quartet from Europe, play a pleasing, intricate style of pop that is very well produced by themselves and Wally Badarou. While the vocals of bassist Mark King can get a bit annoying, the band's pure musicianship, especially the drumming of Gary Husband and the guitar playing of Allan Holdsworth, more than make up for any deficiencies in the singing department. The title track and She Can't Help Herself are the album's standout tracks. (CD reviewed) - DP

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Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | | |
| 2 | 1 | 6 | GUNS N' ROSES
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| 3 | 3 | 6 | GUNS N' ROSES
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFS-24415-J | | |
| 4 | 7 | 5 | TOM COCHRANE
Mad Mad World (Capitol)
(CA) C4-97723 (CD) C2-97723-F | | |
| 5 | 4 | 7 | DIRE STRAITS
On Every Street (Vertigo)
(CA) 510 160-4 (CD) 510 160-2-Q | | |
| 6 | 8 | 5 | MARIAH CAREY
Emotions (Columbia)
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| 7 | 6 | 19 | NATALIE COLE
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| 8 | 15 | 7 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCAD-10286-J | | |
| 9 | 5 | 11 | METALLICA
Metallica (Elektra)
(CA) 96-11134 (CD) CD-61113-P | | |
| 10 | 10 | 3 | MOTLEY CRUE
Decade Of Decadence (Elektra)
(CA) 96-12044 (CD) CD-61204-P | | |
| 11 | 18 | 4 | ROBBIE ROBERTSON
Storyville (Geffen)
(CA) GEFC-24303 (CD) GEFS-24303-J | (MIA) | (PL) |
| 12 | 12 | 3 | PRINCE
Diamonds & Pearls (Paisley Park)
(CA) 92-53794 (CD) CD-25379-P | | |
| 13 | 9 | 28 | EXTREME
Pornograffiti (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q | | |
| 14 | 21 | 3 | JOHN MELLENCAMP
Wherever We Wanted (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q | | |
| 15 | 13 | 17 | BONNIE RAITT
Luck Of The Draw (Capitol)
(CA) 4-96111 (CD) C2-96111-F | (MIA) | (PL) |
| 16 | 11 | 24 | CRASH TEST DUMMIES
The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N | (MIA) | (PL) |
| 17 | 14 | 4 | THE CULT
Ceremony (Vertigo)
(CA) 510 419-4 (CD) 510 419-2-Q | | |
| 18 | 16 | 17 | TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open (MCA)
(CA) MCAC-10317 (CD) CD-10307-J | | |
| 19 | 17 | 8 | BOB SEGER
The Fire Inside (Capitol)
(CA) C4-91134 (CD) C2-91134-F | | |
| 20 | 38 | 2 | PUBLIC ENEMY
Apocalypse 91...The Enemy Strikes Back (Columbia)
(CA) CT-47374 (CD) CK-47374-H | | |
| 21 | 20 | 8 | RUSH
Roll The Blues (Anthem)
(CA) ANT-1064 (CD) ANK-1064-H | (MIA) | (PL) |
| 22 | 23 | 6 | GARTH BROOKS
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) C2-96330-P | | |
| 23 | 25 | 4 | HARRY CONNICK JR.
Blue Light, Red Light (Columbia)
(CA) CT-48685 (CD) CK-48685-H | | |
| 24 | 22 | 31 | ROD STEWART
Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P | (MIA) | (PL) |
| 25 | 26 | 7 | STEVIE NICKS
Timespace: The Best Of Stevie Nicks (Modern)
(CA) 79-17114 (CD) CD-91711-P | | |
| 26 | 19 | 32 | R.E.M.
Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P | | |
| 27 | 27 | 4 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Bros)
(CA) 92-66814 (CD) CD-26681-P | | |
| 28 | 24 | 70 | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P | | |
| 29 | 29 | 26 | MICHAEL BOLTON
Time, Love & Tenderness (Columbia)
(CA) CT-46771 (CD) CK-46771-H | | |
| 30 | 42 | 12 | COLOR ME BADD
C.M.B. (Giant)
(CA) 92-44294 (CD) CD-24429-P | | |
| 31 | 28 | 12 | THE GRAPES OF WRATH
These Days (Capitol)
(CA) C4-96431 (CD) C2-96431-F | (MIA) | (PL) |
| 32 | 32 | 5 | OZZY OSBOURNE
No More Tears (Epic)
(CA) ZT-46795 (CD) ZK-46795-H | | |
| 33 | 30 | 23 | PAULA ABDUL
Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q | | |
| 34 | 36 | 40 | C + C MUSIC FACTORY
Gonna Make You Sweat (Columbia)
(CA) CT-47093 (CD) CK-47093-H | | |
| 35 | 35 | 39 | SCORPIONS
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | | |
| 36 | 33 | 14 | ROBIN HOOD: PRINCE OF THIEVES
Soundtrack (Polydor)
(CA) 511 050-4 (CD) 511 050-2-Q | | |
| 37 | NEW | | VAN MORRISON
Hymns To The Silence (Polydor)
(CA) 849 026-4 (CD) 849 026-2-Q | | |
| 38 | 74 | 2 | SIMPLY RED
Stars (east west U.K.)
(CA) 17-52844 (CD) CD-75284-P | | |
| 39 | 34 | 6 | BAD ENGLISH
Backlash (Epic)
(CA) ET-46935 (CD) EK-46935-H | | |
| 40 | 40 | 3 | THE BAROQUE EXPERIENCE
The Baroque Experience/Various artists (Loiseau Lyre)
(CD) 433 523-2-Q | | |
| 41 | 41 | 28 | ROXETTE
Joyride (Capitol)
(CA) C4-94435 (CD) C2-94435-F | | |
| 42 | 37 | 15 | SARAH McLACHLAN
Solace (Netwerk)
(CA) W4-30055 (CD) W2-30055-F | (MIA) | (PL) |
| 43 | 31 | 14 | THE KLF
The White Room (Arista)
(CA) AC-8657 (CD) ARCD-8657-N | | |
| 44 | 43 | 19 | SEAL
Seal (ZTT)
(CA) 17-45574 (CD) CD-74557-P | | |
| 45 | 45 | 27 | LENNY KRAVITZ
Mama Said (Virgin)
(CA) VL4-3073 (CD) CDV-3073-Q | | |
| 46 | 47 | 35 | THE TRAGICALLY HIP
Road Apples (MCA)
(CA) MCAC-10173 (CD) MCAD-10173-J | (MIA) | (PL) |
| 47 | 44 | 5 | RICHIE SAMBORA
Stranger In This Town (Mercury)
(CA) 848 895-4 (CD) 848 895-2-Q | | |
| 48 | 39 | 19 | VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P | | |
| 49 | 52 | 5 | TESLA
Psychotic Supper (Geffen)
(CA) GEFC-24424 (CD) GEFS-24424-J | | |
| 50 | 50 | 4 | HEART
Rock The House "Live" (Capitol)
(CA) C4-95797 (CD) C2-95797-F | | |
| 51 | 51 | 27 | JESUS JONES
Doubt (Capitol)
(CA) C4-95715 (CD) C2-95715-F | | |
| 52 | 77 | 7 | MARKY MARK & THE FUNKY BUNCH
Music For The People (InterScope Records)
(CA) 7 91737-4 (CD) 7 91737-2-P | | |
| 53 | 53 | 2 | MEGAHITS
Megahits/Various artists (Polytel)
(CA) 845 609-4 (CD) 845 609-2-Q | | |
| 54 | 48 | 21 | THE EURHYTHMICS
Greatest Hits (RCA)
(CA) KKK1-0610 (CD) KCD1-0610-N | | |
| 55 | 46 | 16 | CROWDED HOUSE
Woodface (Capitol)
(CA) C4-93559 (CD) C2-93559-F | | |
| 56 | 49 | 5 | JOHN LEE HOOKER
Mr. Lucky (Virgin/Pointblank)
(CA) VL4-3128 (CD) CDV-3128-Q | | |
| 57 | NEW | | ERIC CLAPTON
24 Nights (Reprise)
(CA) 92-64204 (CD) CD-26420-P | | |
| 58 | 57 | 29 | AMY GRANT
Heart In Motion (A&M)
(CA) 75032-5321-4 (CD) 75032-5321-2-Q | | |
| 59 | 58 | 13 | CANDY DULFER
Saxuality (Arista)
(CA) AC-8674 (CD) ARCD-8674-N | | |
| 60 | 60 | 45 | PHANTOM OF THE OPERA
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q | (MIA) | (PL) |
| 61 | 56 | 10 | TROOPER
Ten (WEA)
(CA) 17-47034 (CD) CD-74703-P | (MIA) | (PL) |
| 62 | 63 | 29 | GLASS TIGER
Simple Mission (Capitol)
(CA) C4-92922 (CD) C2-92922-F | (MIA) | (PL) |
| 63 | NEW | | ERASURE
Chorus (Sire/Reprise)
(CA) 92-66684 (CD) CD-26668-P | | |
| 64 | 54 | 6 | TIN MACHINE
Tin Machine II (London/Victory)
(CA) 828 272-4 (CD) 828 272-2-Q | | |
| 65 | 65 | 2 | DANCE MIX '91
Dance Mix '91/Various artists (Quality)
(CA) QRSP-1135 (CD) QRSPD-1135 | | |
| 66 | 59 | 10 | CHRISSEY STEELE
Magnet To Steele (Capitol)
(CA) C4-26583 (CD) C2-26583-F | (MIA) | (PL) |
| 67 | 64 | 21 | ALANIS
Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J | (MIA) | (PL) |
| 68 | NEW | | BRUCE COCKBURN
Nothing But A Burning Light (True North)
(CA) TNT-77 (CD) TNK-77-H | (MIA) | (PL) |
| 69 | 82 | 2 | LEE AARON
Some Girls Do (Attic)
(CA) CAT-1322 (CD) ACD-1322-Q | | |
| 70 | 66 | 24 | FIREHOUSE
Firehouse (Epic)
(CA) ET-46186 (CD) EK-46186-H | | |
| 71 | NEW | | BUDDY GUY
Damn Right I've Got The Blues (Silvertone)
(CA) OREC-516 (CD) ORECD-516-N | | |
| 72 | 76 | 13 | ANTHRAX
Attack Of The Killer B's (Island)
(CA) 848 804-4 (CD) 848 804-2-Q | | |
| 73 | 61 | 7 | RANDY TRAVIS
High Lonesome (Warner Bros)
(CA) 92-66614 (CD) CD-26661-P | | |
| 74 | 81 | 6 | COUNTRY HEAT
Country Heat/Various artists (BMG)
(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N | | |
| 75 | 75 | 14 | SPIRIT OF THE WEST
Go Figure (WEA)
(CA) 17-46924 (CD) CD-74692-P | (MIA) | (PL) |
| 76 | 70 | 18 | CHER
Love Hurts (Geffen)
(CA) MCAC-24369 (CD) MCAD-24369-J | | |
| 77 | 62 | 16 | ALICE COOPER
Hey Stoopid (Epic)
(CA) ET-46786 (CD) EK-46786-H | | |
| 78 | 69 | 19 | SKID ROW
Slave To The Grind (Atlantic)
(CA) 78-22424 (CD) CD-82242-P | | |
| 79 | 72 | 23 | JOE JACKSON
Laughter & Lust (Virgin)
(CA) VL4-3102 (CD) CDV-3102-Q | | |
| 80 | 80 | 17 | LYNYRD SKYNYRD 1991
Lynyrd Skynyrd 1991 (Atlantic)
(CA) 78-22584 (CD) CD-82258-P | | |
| 81 | 83 | 2 | MARTIKA
Martika's Kitchen (Columbia)
(CA) CT-46827 (CD) CK-46827-H | | |
| 82 | 68 | 25 | THE DOOBIE BROTHERS
Brotherhood (Capitol)
(CA) C2-94623 (CD) C4-94623-F | | |
| 83 | 84 | 9 | BIG AUDIO DYNAMITE II
The Globe (Columbia)
(CA) CT-46147 (CD) CK-46147-H | | |
| 84 | 71 | 25 | MARC COHN
Marc Cohn (Atlantic)
(CA) 78-21784 (CD) CD-82178-P | | |
| 85 | 86 | 9 | HEAVY D & THE BOYZ
Peaceful Journey (MCA/Uptown)
(CA) MCAC-10289 (CD) MCAD-10289-J | | |
| 86 | 55 | 16 | SUN JAMMIN'
Sun Jammin'/Various artists (Sony Music Direct)
(CA) TVT 24002 (CD) TVK 24002-H | | |
| 87 | 89 | 63 | BLACK BOX
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N | | |
| 88 | NEW | | HOLLY COLE
Blame It On My Youth (Alert)
(CA) Z41-81018 (CD) Z21-81018-F | (MIA) | (PL) |
| 89 | 87 | 11 | 3B SPECIAL
Bone Against Steel (Virgin)
(CA) VL4-3007 (CD) CDV-3007-Q | | |
| 90 | 94 | 64 | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | | |
| 91 | 96 | 17 | SHABBA RANKS
As Raw As Ever (Epic)
(CA) ET-47310 (CD) EK-47310-H | | |
| 92 | 67 | 10 | MOODY BLUES
Keys Of The Kingdom (Polydor)
(CA) 849 433-4 (CD) 849 433-2-Q | | |
| 93 | 98 | 40 | QUEENSRYCHE
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F | | |
| 94 | 73 | 24 | EMF
Schubert Dip (Capitol)
(CA) C4-96238 (CD) C2-96238-F | | |
| 95 | 79 | 12 | ARETHA FRANKLIN
What You See Is What You Sweat (Arista)
(CA) AC-8628 (CD) ARCD-8628-N | | |
| 96 | 78 | 22 | LUTHER VANDROSS
Power Of Love (Epic)
(CA) ET-46789 (CD) EK-46789-H | | |
| 97 | 85 | 19 | AARON NEVILLE
Warm Your Heart (A&M)
(CA) 75029 5354 (CD) 75029 5354-2-Q | | |
| 98 | 88 | 34 | LONDONBEAT
In The Blood (Anxious Records)
(CA) KKK1-0608 (CD) KCD1-0608-N | | |
| 99 | 90 | 69 | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | (MIA) | (PL) |
| 100 | 92 | 7 | RICKY VAN SHELTON
Backroads (Columbia)
(CA) CT-46855 (CD) CK-46855-H | | |

COUNTRY

Country 59 - 40 percent Cancan. The Country 59 (Toronto) chart for the week of Oct. 20 gives berths to ten Cancan singles, which is 40 percent of their Top 40 chart. Ian Tyson's penning of *Someday Soon*, performed by Suzy Bogguss leads the parade at No. 8, followed by *I Got A Travellin's Heart* by Anita Perras (15), George Fox's *I Know Where You Go* (17), *Prairie Oyster's Did You Fall In Love With Me* (22), Barry Brown's *The Whole World's Falling In Love* (23), Kelita's *Merry Go Round* (30), Ian Tyson's *Black Nights* (32), Joel Feeny's *Poor Billy* (35), Michelle Wright's *Not Enough Love To Go 'Round* (36), and *You Broke All The Rules* by Ken Haernden (39). The No. 1 single on the chart is Ricky Van Shelton's *Keep It Between The Lines*, and Music Director Al Campagnola picks George Strait's *Chill Of An Early Fall*.

Garth Brooks holds at No. 1 with his Capitol single, *Rodeo* taken from the *Ropin' The Wind* album, now bulleting up the RPM 100 Albums chart. Country programmers have also been quick to pick up on the follow-up single, *Shameless*, released as a promotion CD single.

Pharis Christmas single to be released by ATI

ATI, a Toronto-based independent label, is readying the release of *The Littlest Christmas Angel*, co-written by Alberta's award-winning writers Dawna Roskies and Jo Hanson. The song, a narrative, was recorded by Hod Pharis. Pharis became famous in the fifties, through his writing of *I Heard The Bluebirds Sing*. The song was recorded by The Browns (Jim, Maxine and Bonnie), who for years dominated the charts with their RCA hits.

The Pharis session was recorded at Edmonton's Beta Sound Recorders. Gary Koliger produced. The single comes complete with Christmas card and lyrics.

The track enters the RPM Country 100 at No. 87. Watch for Brooks, the hottest male singer in North America, to appear on a new CBC-TV George Fox special in January.

Weird Harold nod to Carroll Baker. New to Vancouver's WX1130 Real Country 30 chart this week is Carroll Baker's latest Tembo single, *It's How You Make Love Good*. The single, which enters the chart at No. 29, joins four other Cancan tracks, *I've Got A Travellin' Heart* by Anita Perras (14), Ian Tyson's *Black Nights* (17), *Prairie Oyster's Did You Fall In Love With Me* (25), and *I Know Where You Go* by George Fox (28). Weird's Pick Hit this week is Reba McEntire's *For My Broken Heart*.

Roy Rogers rides again . . . ! RCA have released a Roy Rogers tribute as a collector's item on a 12" vinyl picture disc. Included are duets with Clint Black (*Hold On Partner*) which enters the RPM Country 100 this week (No. 93), Ricky Van Shelton (*When Pay Day Rolls Around*), Randy Travis (*Here's Hopin'*), and perhaps the best tribute on the album, *Happy Trails* with his wife Dale, son Dusty and friends.

Gilley picks Thunder Bay as site for new club

Thunder Bay writer/journalist Wayne Krokback reports that Mickey Gilley has chosen Thunder Bay, Ontario as the only Canadian location for one of his franchised clubs.

Opening date has been set for Nov. 14, "with a sneak-peak for country radio station CJLB on Nov. 13," says Krokback.

Gilley, known for several hits over his career, including *Don't The Girls All Get Prettier* *AT Closing Time*, *Room Full Of Roses*, and *Talk To Me*, to name just a few, is expected to play the club on different dates. Big name acts are now being approached.

"Thunder Bay wants to be the home of Canada's No. 1 country club," concludes Krokback.

The *Hold On Partner* track is included on BMG's *Greatest Music Herd* compilation CD # 6.

Kent Matheson, Music Director at CFQM Moncton, asks the question, "CRTC regulations state that the 30 percent Canadian content requirement is a minimum . . . so why do so many programmers treat it as a maximum . . . ?" The CFQM Country 40 for Oct. 19, lists 19 Cancan singles. These are Kelita's *Merry Go*



Willie P. Bennett signs North American record agreement with Dark Light Music/Denon Canada (l to r) Joanne Muroff Smale (Joanne Smale Productions - management), Bennett, Serge Stolmovits, President Dark Light Music.

CFCW increases budget for Star Search winner

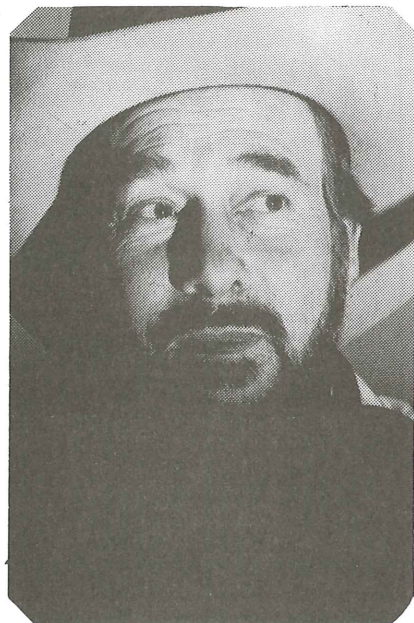
Warren Holte, Station Manager of Camrose/Edmonton station CFCW, has revealed a budget increase for the winner of its annual *Star Search*. The budget has been increased to \$50,000 from \$35,000 with the production of a one song video to be included.

The announcement was made at a reception at Molson House in Edmonton where Royalty Records and CFCW unveiled the album of this year's winner Tineta Couturier. The reception was kicked off with brief comments about the program and its winner by Jackie-Rae Greening, CFCW's Promotions Manager, Royalty's R. Harlan Smith, who produced the album, and Holte. Smith reports the event was "well received" by members of the local media as well as HMV's Frank Fusco, and other local rack and retail operators.

After playing the Couturier's CD, *Love On The Line*, in its entirety, Smith reports there were instant orders for both the CD and cassette release placed by HMV as well as Edmonton's Total Sound, for their franchise stores. A 15-minute live performance by Couturier, met with enthusiastic approval.

When Holte announced the increase in the budget, he also surprised the gathering with news that the increase would be retroactive, which would bring Couturier's total prize to \$50,000. Production of Couturier's video is already under way for an expected early January release.

Smith also reports that *Let's Make Up*, the first single taken from Couturier's album, is already picking up stations across the country. The track is included on Royalty CD Sampler #5. Both the CD and cassette are now available for retail sales and the complete CD will be released to all country stations early in the new year, following the second single and video release.



MORRIS P. RAINVILLE

WOULD 'A BEEN HERE MUCH SOONER

Fiddle styling - DON REED
Production - RICH DODSON

ON RDR COUNTRYPAK # 6
(Cut 11)



RPM 40AC (Adult Contemporary)

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

-N
-F
-J
-Q
-H
-P

TW LW WO - NOVEMBER 2, 1991

1	1	13	TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love And Tenderness Columbia-46771 (Sony comp. # 31)-H	21	22	6	SOMEWHERE IN MY BROKEN HEART Billy Dean - Young Man SBK Records-94302 (Capitol comp. # 46)-F
2	2	8	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	22	23	12	THE PROMISE OF A NEW DAY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 8/91)-Q
3	3	15	EVERYBODY PLAYS THE FOOL Aaron Neville - Warm Your Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	23	26	3	WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love And Tenderness Columbia-46771 (Promo CD single)-H
4	4	7	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	24	19	15	WINGS OF GLORY Michael Massaro - California Sunset MWC (RDR Promopack # 11)
5	5	10	THE GIFT OF LOVE Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P	25	15	11	TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July 91)-Q
6	14	4	SET THE NIGHT TO MUSIC Roberta Flack/w/ Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P	26	29	2	A DREAM LIKE MINE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
7	8	10	THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N	27	27	3	I'LL RESPECT YOU Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F
8	9	7	IF THERE WERE NO DREAMS Neil Diamond - Lovescape Columbia-48610 (Sony comp. # 33)-H	28	30	5	YOU'RE THE INSPIRATION David Foster - Rechorings Atlantic-82296 (Warner comp. # 110)-P
9	6	19	(Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	29	31	6	LOVE ... THY WILL BE DONE Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H
10	10	8	ALL I HAVE Beth Nielsen Chapman - Beth Nielsen Chapman Reprise-61724 (Warner comp. # 106)-P	30	25	18	HAVE A HEART Celine Dion - Unison Columbia-80151 (Sony comp. # 31)-H
11	11	5	SUNRISE The Triplets - ... Thicker Than Water Mercury-848 290 (PolyGram comp. July 91)-Q	31	32	3	SEND ME AN ANGEL Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept 91)-Q
12	13	7	FOR YOU Michael W. Smith - Go West Young Man Reunion-24325 (MCA comp. # 15/91)-J	32	36	2	BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26380 (Warner comp. # 111)-P
13	7	16	THE MOTOWN SONG Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	33	34	3	MAYBE TOMORROW Warren Hill - Kiss Under The Moon RCA-3117 (BMG Comp. # 23)-N
14	17	5	GREENSLEEVES Loreena McKennitt - The Visit Quinlan Road/WEA-75151 (Warner comp. # 108)-P	34	35	2	WHEN YOU TELL ME THAT YOU LOVE ME Diana Ross - The Force Behind The Power Motown-6316 (MCA comp. # 18)-J
15	18	4	LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46388-H	35	37	2	WAITING Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
16	24	2	WHAT ABOUT NOW Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J	36	38	2	DOUBLE GOOD EVERYTHING Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F
17	12	17	SOMETHING TO TALK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	37	39	2	INCONSOLABLE MAN Gino Vannelli - Inconsolable Man Polydor-843 639 (PolyGram comp. late Sept 91)-Q
18	16	20	UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P	38	NEW		SAVE ALL YOUR TEARS Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J
19	21	4	THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	39	NEW		HAPPY EVER AFTER Bee Gees - High Civilization Warner Bros-26540 (Warner comp. # 112)-P
20	20	9	JUST ANOTHER DAY Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H	40	NEW		STAND BY MY WOMAN Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q

Round (10), Lisa Brokop's Old Mister Moon (15), Old Gang by The Johner Brothers (16), Something So Incredible by Shirley Myers (18), Ken Harden's You Broke All The Rules (23), Larry Mercey's True Blue (24), Prairie Oyster's Did You Fall In Love With Me (26), Mark Laforme's Makin' It Easy (28), Not Enough Love by Michelle Wright (30), I Know Where You Go by George Fox (34) and Leona Clare's Don't Come Knockin'. Matheson's Pick Hit this week is Laura Mattsson's Love From A Heart Of Stone.

Date set for Tribute '91 West Coast Music Awards

Tribute '91, the 11th Annual West Coast Music Awards, will be staged Nov. 10 at Vancouver's 86 Street Music Hall.

The same format as last year's tenth anniversary show will be followed. There will be four all-star bands, comprised of B.C. artists and musicians representing rock, pop, country and new music.

For the second year in a row, the general public will have a say in the voting process, deciding the winners electronically by voting through the Talking Yellow Pages. John Penner, Tribute Publicist, reveals that last year there were over 40,000 votes logged by the system.

Penner points out that the goal and achievement of the annual Tribute "is to continue to foster, encourage and recognize the success locally, nationally and internationally of British Columbia recording artists, musicians and songwriters, record producers and recording engineers and key music industry figures."

He goes on to point past winners like Loverboy, Doug and The Slugs, Chilliwack, Headpins, Bryan Adams, The Payolas, Paul Janz, Shari Ulrich, Colin James, Sue Medley, Sarah McLauchlan, Gary Fjellgaard, Grapes of Wrath and Alibi as having been recognized for "their outstanding achievements over the years."


The awards show will be produced by Diana Kelly of International Talent Services.

RPM 10 DANCE

RPM CANCON TO WATCH

1	4	3	MAKIN' HAPPY Crystal Waters - Surprise Polydor-848 894-Q
2	3	4	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Music For The People Interscope-91737 (Warner comp. # 104)-P
3	6	3	RUNNING BACK TO YOU Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. late Sept 91)-Q
4	9	2	ROMANTIC Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P
5	2	7	GET SERIOUS Cut N' Move - Get Serious Epic-47938 (Sony comp. # 34)-H
6	1	12	THINGS THAT MAKE YOU GO HMMMM ... C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H
7	5	6	GONNA CATCH YOU Lonnie Gordon - Cool As Ice soundtrack SBK Records-97722 (Capitol comp. # 45)-F
8	NEW		FINALLY Coco Peniston A&M (A&M/Virgin comp. # 11/91)-Q
9	10	2	LET'S TALK ABOUT SEX Salt N'Peppa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept 91)-Q
10	NEW		I'LL RESPECT YOU Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F

1	1	4	HEART AND SOUL Motion - Motion WEA-73997 (Warner comp. # 102)-P
2	6	4	YOU'RE NO GOOD Sons Of Freedom - Gump MCA-10454 (MCA comp. # 17-2/91)-J
3	NEW		YOU MAY BE RIGHT The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F
4	5	6	WHO? Too Many Cooks - Food Fight A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q
5	7	2	I DON'T NEED YO' KISS Love & Sas - Call My Name RCA-6192-10612 (BMG Pop comp. # 24)-N
6	8	3	INCONSOLABLE MAN Gino Vannelli - Inconsolable Man Polydor-843 639 (PolyGram comp. late Sept 91)-Q
7	NEW		SAY YOU'LL BE MINE West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
8	9	2	LOVE DON'T LAST FOREVER Chrissey Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 48)-F
9	NEW		SAY YOU DON'T KNOW ME Honeymoon Suite - Monsters Under The Bed WEA-75532-P
10	10	2	KIDS IN LOVE Trooper - Ten WEA-74703 (Warner comp. # 111)-P



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Rykodisc reissues Bowie's 1970's collaborations

Rykodisc Records, now distributed in Canada by Denon (RPM - Sept. 21/91), have re-released David Bowie's *Low*, *Heroes* and *Lodger* albums, his seventies collaborations with Brian Eno. The three albums are the latest installment of Rykodisc's Sound & Vision series. Each album features bonus tracks, deluxe packaging, rare photos, and full lyric sheets, including, for the first time the lyrics to *Low*. These albums are considered by many to be some of the most visionary pop music of the seventies.

Although the three albums, originally released by RCA, failed to take hold they have stood the test of time and are credited with influencing countless musicians throughout the eighties and even into the nineties.

Bowie made a drastic change in his career direction in the late seventies, moving to Berlin where he began collaborating with Brian Eno. It has been pointed out that contrary to popular misconception, Eno did not produce the three albums. They were produced by Bowie and Tony Visconti. Out of these sessions which were recorded in Berlin, France and Switzerland, came *Low* and *Heroes*, released in 1977.

The next year, Bowie mounted a world tour and released *Stage* and *Peter And The Wolf*. *Lodger* followed in 1979. It's interesting to note that with *Heroes*, Robert Fripp was introduced as a third collaborator. He reportedly added his guitar parts in just one night. The title track was recorded in English, French and German, and several years later was one of the highlights of *Live Aid*. The *Heroes* album contains the previously unreleased *Abjutmajid* and a 1991 remix of *Joe The Lion*.

The bonus tracks on *Lodger* are *I Pray*, *Ole*, a previously unreleased track recorded in 1979, and a new version of *Look Back In Anger*, recorded in 1988. The latter marks the first recorded collaboration between Bowie and Reeves Gabrels (now of *Tin Machine*).

The bonus tracks on *Low* include the previously unreleased *Some Are* and *All Saints*, as well as a 1991 remix of *Sound And Vision*.

PolyGram expanding into American film industry

PolyGram's interest in the film business, sparked by a further investment of \$200 million targeted over the next three years, includes the acquisition of a larger stake in *Propaganda Films*. PolyGram has controlling interest in the Netherlands-based *Manifesto* and purchased outright *A&M Films* of Hollywood.

It has been reported that a film division is to be established in Los Angeles, headed up by PolyGram's Senior Vice President of Media, Michael Kuhn. Kuhn points out that 17 films have already been produced, directly or indirectly, through these companies.

"As opposed to acquiring a major studio, our strategy is to grow our own film business," said Kuhn, "through the development of a number of label production companies. In a similar way to our record labels, they will operate as largely autonomous, creative units backed up by a worldwide marketing and distribution network which will explore our film rights as widely as possible."

Rykodisc are also offering a limited-edition Bowie Tech Unit. This package features *Low*, *Heroes*, *Lodger* and *Stage* in a free high-tech shelf unit. The unit has space for all the individual albums in the *Sound & Vision* series. *Stage* will be released as an individual package later this year.

Nightwinds debut effort released twelve years later

During the late 1970's there were few Canadian bands carrying on the traditions of English progressive rock. However, *Nightwinds* was one such band that carried the progressive torch for three years. In February 1979, the band began work on their one and only album with producers *Dee Long* and *Terry Draper of Klaatu*. Shortly thereafter, the group disbanded and the album was never released.

Now, 12 years later, *The Laser's Edge*, a CD only label from *New Jersey*, has released the *Nightwinds* album. The specialist label heard about the album from *Frank Davies*, President of *The Music Publisher (TMP)*, who had kept a cassette of the album. *Davies* had wanted to sign *Nightwinds* to his independent label of the time, *Daffodil Records*.

Guitarist for *Nightwinds*, *Terry O'Brien*, says he has bittersweet feelings about the album finally being released. "I'd love to have remixed the tapes, but obviously we can't do that now. It's too bad we imploded the way we did, but we were awfully young back then. The cliché about I wish I knew what I know now was never truer for us."

All the members of *Nightwinds* have remained in the music business. *O'Brien* works for *BMG's* music publishing division. His favorite memories of playing with *Nightwinds* was performing in *Montreal* where the audience loved progressive rock and the time *Phil Collins* showed up at one of their gigs after a *Genesis* concert at *Toronto's CNE*.

"We used to do some *Genesis* stuff in our set, and *Lord* knows what the hell he thought of a bunch of Canadians doing their stuff. But he was very nice."

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